

AUG 7 1941

[IMFA]

**ARTS & CRAFTS**  
EXHIBITION  
UNDER THE AUSPICES OF THE  
**PROVIDENCE**  
**ART-CLUB**



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RCP  
Pro  
Misc  
1901



PROVIDENCE ART CLUB  
11 THOMAS STREET, PROVIDENCE, R. I.

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ARTS AND  
CRAFTS  
EXHIBITION

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IN THE CLUB GALLERIES  
MARCH NINETEENTH TO APRIL NINTH  
NINETEEN HUNDRED AND ONE

# PROVIDENCE ART CLUB EXHIBITION COMMITTEE

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The President

Mr. HOWARD L. CLARK, ex-officio  
member of all committees

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THEO. HANFORD POND  
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GEORGE PARKER WINSHIP  
MISS ABIGAIL W. COOKE  
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Exhibitors' Day and Press View,  
Monday, March 18th, 2 to 6 p. m.

Private View for Club members  
and guests, Tuesday evening, March  
19th, 8 to 11 p. m.

Exhibition opens to the public  
Wednesday morning, March 20th,  
at 10 o'clock.

Exhibition closes Tuesday, April  
9th.

Open daily, Sundays included,  
10 to 6.

## Book Bindings and Printing.

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1. The Song of Solomon. Printed for the Guild of Women Binders, London. Illustrations by H. Granville Fell. (Loaned by Mrs. Claude Kilpatrick.)
2. Shakespeare's Sonnets. Initials and borders by Bertram Grosvenor Goodhue. \$65.00
3. Tiresias, Tennyson. 35.00
4. Epithalamion, Spenser. (Loaned by P. V. O. Van Vechten.)

Bindings designed and executed by  
Mary E. Bulkley, St. Louis, Mo.

5. Idylls of the King, Tennyson. (1st edition.) \$100.00
6. Friendship of Amis and Amile. Printed by William Morris. (Loaned by Dr. Bayard Holmes.)

Bindings designed and executed by  
E. G. Starr, Chicago, Ill.

7. Long Ago. Bibelot Series. \$35.00
8. Shakespeare's Sonnets. Designs by Bertram Grosvenor Goodhue. \$20.00
9. Love Ballads of the Sixteenth Century. Printed by the Roycroft Press. \$25.00

Bindings designed and executed for  
S. C. Toof & Company,  
by Otto Zahn, Memphis, Tenn.

10. Jenny. Dante Gabriel Rossetti. Bound by Ringer & Hartzberg for Van Vechten & Ellis.
11. Jenny. Illuminated by Helen Bruneau Van Vechten.
12. Half Hours. Ostrader. Illuminated by Minnie Ostrader Mylrea.
13. Stevenson's Lodging for the Night.

Printed by Helen Bruneau Van Vechten,  
Philosopher Press, Wausau, Wis.

14. Christ's Sermon in the Mount. Designs by Agnes Bassett.  
Printed by Helen Bruneau Van Vechten.

Binding by Idah M. Strobridge, Humboldt, Neb.

15. Notes on the Walter's Collection. R. B. Gruelle. Initials by Bruce Rogers. (Loaned by J. M. Bowles.)

16. Libri de Vita Sana. Printed in Florence, Italy, 1489.  
(Loaned by Carl H. Heintzemann.)

17. Text with Illuminated Initials. \$10.00

18. do. do. 8.00

19. do. do. 5.00

Illuminations by Janet Payne Bowles, Boston, Mass.

20. Pre-Raphaelite Ballads. William Morris. (Exhibited by A. Wessels Company.) \$2.50

Designs by H. M. O'Kane, New York City.

21, 22. Book Plates. By E. D. French, Lake Saranac, New York.

23. Book Plate. By Will Foster, London, England.

24, 25. Book Plates. By W. H. W. Bicknell, Winchester, Mass.

26. Book Plate. Etched by Sidney L. Smith, Boston, Mass.

27. Book Plate and Block. Redrawn and engraved by M. Lamont Brown, Boston, Mass.  
(Loaned by George Parker Winship.)

28. Omar Khayyam. Fitzgerald. (The Roycroft Press.) \$30.00  
Printed and bound by Elbert Hubbard,  
East Aurora, N. Y.

29. Binding of Inlaid Wood and Silver. (Loaned by Franz Ziegler.)  
Designed and executed by Martha F. Ziegler,  
Hamburg, Germany.

30. The Eve of Saint Agnes. Keats. \$2.50

31. The Sonnets from the Portuguese. Mrs. Browning.

32. Three Merry Old Tales.

Decorative designs by Ralph Fletcher Seymour,  
Chicago, Ill.

33. Essays of Bacon. (Exhibited by A. Wessels Company.) \$5.00

Printed by Arthur L. Humphreys.

34. A Mountain Europa. Harper & Brothers.  
 35. Lying Prophets. Frederick A. Stokes Company.  
 36. The Londoners. Herbert S. Stone & Company.  
 37. The Men of the Merchant Service. Frederick A. Stokes Company.  
 38. Book Plates.  
 39. Book Plates.

Covers and book plates designed by  
 Claude Fayette Bragdon, Rochester, N. Y.

40. Reels and Spindles.  
 41. Katrina. W. A. Wilde & Company.

Cover designs by Leona A. Foster, Roxbury, Mass.

42. Book Cover Design.  
 43. The Lady Ursula. (Loaned by R. H. Russell & Company.)

Cover designs by Alfred Jackson, New York City.

44. Printed Calendar. (Exhibited by A. Wessels Company.) \$1.00

Designed by Mucha, Paris, France.

45. Songs of Nights and Days.  
 46. Scenes from the Life of Buddha.  
 47. The Private Memoirs of Madame Roland.  
 48. The Chevalier de Saint Denis.  
 49. Uncanonized.  
 50. Heirs of Yesterday.  
 51. Phidias.  
 (A. McClurg & Company.)

Covers designed by Frederick W. Gookin,  
 Chicago, Ill.

## Designs for Book Covers, Illustrations, Book Plates and Posters.

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52. Cover for Scribner's Magazine,	\$150.00
53. Cover for Christmas Life, 1900,	250.00
54. Cover for the New Magazine.	
55. Book Plate for John and Ethel Van Derlip.	

Designs by Maxfield Parrish, Windsor, Vt.

56. Design for Magazine Cover.	
57. Book Plate for Warren S. Locke.	

Designed by Ralph S. Foster, Providence, R. I.

58. Design for Calendar, October,	\$50.00
59. Book Plate for Albert Fisk.	

Designed by A. Kay Womrath, New York City.

60, 61, 62. Three Designs for Colored Illustrations.

63. Design for Book Cover.

64. Designs for an Alphabet of Children.

Designed by Alice L. Lewis, Providence, R. I.

65. Design for Magazine Cover.

66. Design for Chickering Hall Program Cover.

67, 68, 69. Designs for Magazine Covers.

70, 71. Designs for Page Decoration.

Designed by Theo. Hanford Pond, Boston, Mass.

72-76. Designs for Book Covers. \$15.00 each.

Designed by Pauline Whiting, New York City.

77. Designs for Book Covers and Initial Letters.  
78. Three Book Covers, with designs for same. (Loaned by  
    Messrs. Houghton, Mifflin & Company.)  
79 A, B. Initial Letters.  
80. Book Plate for Harriet E. Duguid.

Designed by B. Wilson Tripp, Providence, R. I.

## 81. Book Plates.

Designed by Helen Sinclair Patterson,  
Boston, Mass.

## 82. Book Plates.

Designed by Frank Chouteau Brown, Boston, Mass.

83.	Book Plates.	E. S. Stoddard.	
84.	do.	W. F. Hopson.	
85.	do.	William Lyon Phelps.	
86.	do.	The Graphic Arts.	\$2.00

Designed, etched and engraved by W. F. Hopson,  
New Haven, Conn.

87. Book Plates.

Designed by Christia M. Reade, Chicago, Ill.

88. Book Plate for Byron Sprague Watson.

Designed by Alice E. Neal, Providence, R. I.

89. Design for Poster, "Queen of Sweetmeats."	\$50.00
90. do. do. "Ye May-Day Festival."	40.00

Designed by J. H. Harmstone, Providence, R. I.

91. Design for Poster.

Designed by Thomas Hunt, Providence, R. I.

92. *Sidonia The Sorceress.* By William Meinhold, translated by Lady Wilde. (Loaned by C. S. Brigham.)

Printed by William Morris at the Kelmscott Press.

93. *Guest Book.* (The Krale Workshop.) \$16.00

Designed and made by Amelia H. Center,  
Chicago, Ill.

94. *Harvest Tide.*

95. *The Prince who did not Exist.* With illustrations by A. J. Gaskin.

96. *Religion in Literature and Religion in Life.*

97. *Tacitus.*

98. *Olde Love and Lavender.*

99. *Account of the Albany Pastoral Staff.* With decorations by Bertram Grosvenor Goodhue.

100. *Knickerbocker's History of New York.* With illustrations by Maxfield Parrish.

101. *Mumford Memoirs.*

101A, B, C. *Specimens of Printing.*

Printed by D. Berkeley Updike, Boston, Mass.

102. *The Song of Songs.* Printed at the Roycroft Press by Harry P. Taber. (Loaned by G. P. Winship.)

Exhibited by Elbert Hubbard, East Aurora, N. Y.

103. *Bobby McDuff.* (L. C. Page & Company.)

Cover designed by Mary P. Winlock,  
Cambridge, Mass.

104. *The Shepherd's Calendar.* Spencer. Designs by Walter Crane. Printed at the Chiswick Press.

105. *Life of Wolsey.* Cavendish. Printed by William Morris at the Kelmscott Press.

(Loaned by Mrs. E. G. Radeke, Providence, R. I.)

107. Clio. Anatole France. Illustrations by Mucha. Printed by Calman Levy, Paris.

108. Copenhagen. Cover designed by Gerhard Heilmann. (Loaned by B. Wilson Tripp, Providence, R. I.)

109. Design for Cover of Demorest's Magazine.

110. do. do. The Inland Printer.

111. Decorative Design, \$15.00

112. do. do. 15.00

113. Design for Cover of the Interior.

Designed by Charles Warde Traver, New York City.

114A. Candide. Voltaire. \$125.00

114B. Good-Night. Illustrations coloured by Miss Gloria Car-dew. \$40.00

Bound by the Hampstead Bindery.

115A. Les Amoureux du Livre, \$175.00  
115B. Book of Verses for Children, 20.00

Bound by Zaehnsdorf, London.

116. Sonnets from the Portuguese. Mrs. Browning. \$50.00  
Bound by Ruban, Paris.

117. Poems. Keats. \$110.00  
Bound by Michel, Paris.

118. Rubaiyat of Omar Khayyam. John Payne's translation. \$90.00  
Bound by Taffin, Paris.

119. Vignettes in Rhyme. Austin Dobson. \$60.00  
Bound by Macdonald, London.

120. Ghazels from Divan of Hafiz, \$125.00  
Bound by Miss Prideaux, London.

121. Dramatis Personæ. Browning. \$90.00  
Bound at the Doves Bindery, London.

122. Ancient Mariner. Coleridge. Printed at the Vale Press. \$40.00  
Bound by Rivière, London.

122A. Poems. Browning. Illustrations by Byam Shaw. \$95.00  
 Bound by Cedric Chivers, London.

123. Toiling of Felix. Van Dyke. \$50.00  
 Bound by Chambolle Duru, Paris.

124. Poems. Keats. \$80.00  
 Bound by Bradstreet, New York.

124A. Old French Romances. William Morris. \$65.00  
 Bound by Otto Zahn, Memphis.

125. The Grave. Illustrations by William Blake, coloured by Miss Gloria Cardew. \$175.00  
 Bound by the Guild of Women Book-Binders, London.

Nos. 114 to 125 are exhibited by Charles Scribner's Sons.

126. Rubaiyat. Paraphrase by Le Gallienne. Printed by Will Bradley. \$20.00  
 127. Dream Days. Kenneth Grahame. 35.00  
 128. Golden Age. Kenneth Grahame. 30.00  
 129. Poems. Longfellow.  
 Bound by Minnie Sophia Prat, New York.

130. Rossetti's Poems.  
 131. do. do.  
 132. do. Ballads.  
 133. Guest Book.  
 Covers designed and executed by Muriel Möller, London, England.

134. Design for Page Decoration.  
 J. G. Hardy, Providence, R. I.

135. Book Plate, with engraved copper plate.  
 Designed and engraved by A. N. Macdonald, Attleboro, Mass.

# Exhibition of Pottery, Metal Work, Furniture, Textiles and other handicraft.

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## Exhibit.

5 Pauline Whiting, 56 West 65th Street, New York.

1. Hand-woven textile.	\$35.00
2. Leather mat—stained and burned.	
3. do. do. do.	

6 G. F. Parker, East Greenwich, R. I.

1. Bronze Sconce, {	\$20.00
2. do. do.	
3. Oak cabinet—bronze lock and hinges. Designed and metal work made by Geo. F. Parker,	\$25.00

7 Miss Frances L. Goodrich, Barnard, N. C.

1. Blue hanging. "Double Bow-Knot." Made by Elmeda Walker.	\$6.00
2. Brown hanging. "Rattle Snake." Made by Dosie Payne.	\$6.00
3. Table cover. "Iron Wheel." Made by Elmeda Walker. Old designs.	\$4.50

8 2. Carved cabinet—mahogany.  
4. Carved tray do.

Designed and made by Mary H. Parsons,  
Providence, R. I.

14 Chas. Thomae, 137 Reservoir Avenue, Providence, R. I.

1. Repoussé copper panel.	
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17 George E. Ohr, Biloxi, Miss.

1-5. Vases, etc.	\$25.00 each.
6-16. Vases and pitchers.	\$10.00 do.

Designed and made by George E. Ohr.

## Exhibit.

**18** The Handicraft Shop, 1 Somerset Street, Boston, Mass.

1.	Three-fold screen—tooled.	\$165.00
	Designed and executed by Mrs. Mary W. Dennett and Mrs. Clara W. Hill.	
2.	Chair—tooled Morocco.	\$39.00
	Leather-work designed and executed by S. Clifford Patchett.	
	Cabinet-work designed and executed by J. Vaughan Dennett.	
3.	Cricket—tooled Morocco.	\$17.00
4.	Cordovan wall hanging—tooled.	
	Designed and executed by Mrs. Mary Ware Dennett and Mrs. Clara Ware Hill.	

**19** Roycroft Shop.

1.	Oak chair. Made by Albert Danner.
2.	Pair Andirons. "St. Jerome."
	Designed by Elbert Hubbard.

**20** William Walton, 360 West 22d St., New York City.

1.	Study for frieze. "Cophetua."
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**21**

1.	Plaster cast.
2.	do. do.

Designed and modelled by Andrew Garbutt,  
Boston, Mass.

**25** Theo. Hanford Pond, Boston, Mass.

6.	Design for wrought-iron gate.
8.	Design—"Mullen stalks."

**26** Krayle Shop, Marshall Field Building, Chicago, Ill.

1.	Color sketch for mural decoration. Designed and executed by Ida J. Burgess.	
2.	Dictionary, Pen-wiper, Blotter-pad.	\$15.00
3.	Quarterly Cover.	6.00
	Designed and executed by Caroline Hosmer Heal.	

## Exhibit.

4.	Bronze book-mark. Designed and made by Julia Bracken.	\$3.50
5.	Copper-mounted bag. Designed and made by Christia M. Read.	\$35.00
6.	Brooch, set with opals. Designed and made by Christia M. Read.	\$12.00
7.	Copper clasp. Designed and made by Christia M. Read.	\$10.00
8.	Belt.	\$6.00
9.	Card-case. Designed and executed by Amelia Hyde Cruter.	8.00
10.	Card-case. Designed and executed by Caroline Hosmer Heal.	\$6.00
11.	Magazine Cover.	\$10.00
12.	Portfolio. Designed and executed by Amelia Hyde Cruter.	12.00

**28**

1. Carved ivory bodkin—eagle head.
2. do. do. do. —hand.
3. Pie marker.

Designed and carved by Alfred H. Washburn,  
Providence, R. I.

**29**

J. and H. Whitney, 138 2d Place, Brooklyn.

1.	Fan.	\$15.00
2.	do.	15.00
3.	do.	10.00

**30**

Augustus F. Rose, 18 Maple St., Providence, R. I.

1. Ash receiver—hammered copper, enameled.
2. Photograph box in Pyrography.

**32**

J. H. Harmstone, 283 Bucklin St., Providence, R. I.

3. Paper weight—bronze and ebony. "Elaine." \$40.00

**33**

1.	Burnt and stained wood tankard,	\$10.00
2.	do. do. do. plaque,	15.00

Designed and made by Maude Richmond Fenner.

## Exhibit.

**34** 1. Carved cricket.

Designed by C. F. Peckham. Carved by Alice Peckham.

**35** 1. Burnt wood photo frame, \$20.00

Designed and made by E. A. Haskins,  
New Bedford, Mass.

**36** 1. Tankard — burned and colored. \$6.00

2. Frame do. do. 4.00

3. do. do. do. 5.00

Designed and made by Zoie W. B. Morse.

**37** Henry F. W. Westermann.

1. Engraved silver tray. \$30.00

**39** Frederick Krasser, 100 Utica Street, Boston, Mass.

1. Wrought-iron grille. Designed by Weston Unter-  
wood.

2. Wrought-iron tray.  
Made by Fiederick Krasser.

## CROWN POINT POTTERY.

**40** 1. Vase. \$3.00

2. One-handle mug. 4.00

3. do. do. 4.00

4. Vase. 4.00

5. do. 10.00

6. Loving cup. 5.00

7. Vase. 6.00

8. Pot. 12.00

9. Vase. 15.00

10. Footed pot. 6.00

11. Pitcher. 6.00

12. Tall vase. 10.00

Designed and made by Charles Volkmar, Corona, Long  
Island, N. Y.

## Exhibit.

## BULGER POTTERY.

41

1.	Red bowl.	\$5.00
2.	Dull brown vase.	3.00
3.	Red vase.	5.00
4.	Dull green vase.	2.00
5.	Light green vase.	4.00
6.	Crackle vase.	3.50
7.	Yellow vase (iris).	5.00
8.	Green vase (iris).	Not for sale.
9.	Turquoise blue.	do.
10.	Dark green nappier (iridescent).	

Decorations designed and applied by Frank Hazenplug.

Pottery made and exhibited by William Bulger,  
Chicago, Ill.

11.	Copper Buckle. Enamel.
12.	Silver do. do.

Designed and executed by Florence D. Koehler.

13.	Embroidery. German design.
14.	do. Original do.
15.	do. Italian do.

Designed and worked by Miss E. R. Waite.

Exhibited by Miss Ellen R. Waite, Women's Temple,  
Chicago, Ill.

42 Jessie M. Preston, Fine Arts Building, Chicago, Ill.

1.	Bronze Candelabra.	\$15.00
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43 E. Eilers, 751 St. Mark's Ave., Brooklyn, N. Y.

1.	Decorative panel. "Spring."	\$100.00
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44

1.	Pilaster. Modelled by Reed L. Elliot.
3.	Renaissance capital. Modelled by T. Conti.
4.	Composite capital. Modelled by R. L. Elliot.
5.	Roman Ionic capital. Modelled by T. Conti.
6.	Ionic capital. Modelled by Reed L. Elliot.

Exhibited by Sleep, Elliot and King, Boston.

45

2.	Renaissance capital.
3.	Gothic corbel.

## Exhibit.

4. Bas-relief. Madonna and child.
5. do. do. Fragment.
6. Romanesque scroll.
7. Pilasters.
8. Pilaster.
- 9, 10. Caryatide.

Modeled and exhibited by Hugh Cairn,  
Boston, Mass.

**46** Theo. Hanford Pond, 11 Hamilton Place, Boston,  
Mass.

1. Color cartoon for stained glass, \$50.00

**47** 1. Mahogany desk. \$275.00

Designed and made by Herman Meerbott,  
Providence, R. I.

**48** 1. Mahogany serving table. Inlaid. Hepplewhite  
style. \$100.00

Designed and made by R. H. Breitenstein,  
Providence, R. I.

**49** 2. One small table, \$15.00  
3. Sconce.

Designed and decorated by Anne Lee,  
Jamaica Plain, Mass.

**50** 1. Carved black oak chest—Gothic.

Designed and carved by Mary T. Barrows.

**51** Willard D. Paddock, 364 Lafayette Ave., Brooklyn,  
N. Y.

1. Project for wall decoration over doorway in Public  
Library. Subject, "Reading and Writing."

**54** 1. Pair burned and colored bellows, \$12.00  
2. Wood bowl—burned and colored. 6.00  
3. Serving tray do. do. 25.00

Designed and decorated by Sarita G. Flint,  
Boston, Mass.

## Exhibit.

<b>55</b>	1. Wine tray — burned and colored,	\$8.00
	2. Coat of Arms — burned and colored. Orders taken at	\$15.00

Designed and made by Antoinette L. Hayes,  
Boston, Mass.

<b>57</b>	Mary E. Bulkeley,	Hillside Street, St. Louis.
	1. Engraving portfolio. Designed by Mary Bul- keley.	\$60.00

<b>58</b>	1. Colonial chest. Made up by Morlock & Bayer.	
	2. Oak bellows — carved. Made up by H. A. Winship.	
	3. King Arthur chest. Designed by S. R. Burleigh. Made by John Vaughn.	

Designed and carved by Julia Lippitt Mauran,  
Providence, R. I.

<b>59</b>	1. Carved bellows. Design adapted by Allen W. Weeks.	
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Executed by Mrs. Elizabeth C. Freeman,  
Providence, R. I.

<b>60</b>	1. Frame — poker work,	\$5.00
	2-4. do. do. do.	each 1.00

Designed and made by E. B. Eldredge,  
Bristol Ferry, R. I.

<b>61</b>	Edgar Simpson,	Nottingham, England.
	1. Designs for Jewelry.	
	2. Garnet Brooch.	
	3. Beetle Scarf Pin.	
	4. Garnet Brooch.	
	5. Ruby Scarf Pin.	
	6. Pearl and Tourmaline Brooch.	
	7. Garnet Brooch.	
	8. Diamond Pin.	
	9. Copper and Enamelled Cloak-Clasp.	
	10. Spoon set with Turquoise.	
	11. Beetle Brooch.	

## Exhibit.

12. Silver Cloak-Clasp (small).
13. do. do. (large).
14. do. do. set with carbuncles.
15. do. do.
16. Blue Enamel Button.
17. Yellow do. do.
18. Malachite Pendant.
19. Pearl Pendant.
20. Pendant.
21. Necklace.
22. Amethyst Pendant.
23. Opal Brooch.
24. Beetle Pendant.
25. Silver Spoon. Designed by B. Wilson Tripp.
26. Silver Fish Cloak-Clasp (Opal).
27. do. do. Belt-Clasp do.
28. Copper Inkstand.
29. Copper Casket, steel mounts set with jewels.
30. Steel Figure Panel, "Courtship." Designed by E. M. Dobbin and Edgar Simpson.
31. Pewter Loving Cup.
32. Copper Frame, stained leather head.
33. Steel Frame, embossed and stained leather figure panel. Designed and executed by Edgar Simpson, Nottingham, England.
34. Tapestry Chair Seat. Designed by Edgar Simpson and executed by Miss Helleson, Nottingham, England.

**62** 1. Table—carved and colored top.

Designed and executed by Josephine L. Tillinghast,  
Providence, R. I.

**63** Lillian Ethel Swan, Providence, R. I.  
1. Tabourette—burned and colored.**64** Jno. Williams, 556 West 27th St., New York, N. Y.  
1. Wrought-Iron Wreath.  
2. do. do.  
Designed and made by Herman Latzago.  
3. Bronze Panel, "Medusa." J. Massey Rhind, Sculptor.

## Exhibit.

**66** Franklin Porter, Providence, R. I.  
1. Black Iron Lantern, jeweled.

**67** Louise M. Angell, 20 Market Sq., Providence, R. I.

1.	Plaque, in metallic colors,	\$3.50
2.	Plaque, do. do.	7.50
3.	Bread-plate, Indian corn design,	25.00
4.	One Vase, butterfly design,	15.00
5.	do. metallic colors,	10.00
6.	One Soup-plate.	
7.	One Salad Bowl,	15.00
8.	Cup and Saucer.	

Designed and executed by Miss L. M. Angell.

9.	Plate. Designed and executed by Mrs. Fanny Rowell,	\$10.00
10.	Plate,	10.00
11.	Cup and Saucer, with paste and enamel,	5.00
	Designed and executed by Miss Laura Washburn.	
12.	Plate, cyclamen design. Designed and executed by Miss Emily Crouch.	

**69** B. Wilson Tripp, 252 Hope St., Providence, R. I.

1. Designs for Jewelry.
2. Designed for Printed Velvet.

**70** 1. Small leather mat, \$2.50  
2. do. do. 2.00

Designed and made by Miss Abigail W. Cooke.

**73** 1. Glove box—burned wood.

Design adapted from German. Executed by Miss Edith Gray, Providence, R. I.

**75** F. Walter Lawrence, 41 Union Sq., New York, N.Y.

1.	Mermaid scarf pin—baroque pearl,	\$42.00
2.	Neptune do. do. do.	35.00
3.	Three-stone ring do. do.	90.00
4.	Single do. do. do.	75.00
5.	English pheasant brooch do. do.	45.00
6.	Grasshopper do. do.	35.00
7.	Cherub brooch, pearl, peridot and diamonds,	90.00

Designed by F. Walter Lawrence and made by Gustave Marez.

## Exhibit.

**80**

1. Tabourette. Designed and made by Jessie L. Cole.
2. Small articles—carved bone. By Edwin R. Stocker.

Exhibited by Jessie L. Cole.

**81** Sisters of the Holy Nativity, Oneida, Wis.

1. Pillow containing edgings and tie-ends, finished, and one tie-end in process of construction. Designed by Miss Sybil Carter. Made by Sister Katherine, S. H. N.
2. Two tie-ends. Seven pieces of insertion. Two cuffs. Three doilies. Eleven pieces of edging. Designed by Miss Sybil Carter. Made by Rachel Eleu, Rose Metoxen, Phœbe Skenandoah, Louise Christjohn and other Indian women and children of the Oneida Reservation, Wis.

**82** Sisters of the Holy Nativity, 383 Benefit Street, Providence, R. I.

1. Superfrontal for altar. Ecclesiastical lace. Designed by Miss Sybil Carter. Made by Lena Archiquette, Lavinia Cornelius, Kanislen ("one pushing ice") and other women and children of the Oneida Reservation, Wis.
2. Red silk cope and stole. Passion flower design. Designed by F. Edwards (Religious Art Society, London). Made by Sister Agnes and others.
3. Red stole. Lily design. Designed by F. Edwards. Made by Sister Agnes and others.
4. White Stole. Pomegranate design. Designed by F. Edwards. Made by Sister Agnes and others.

**83** Miss Alice Emily Swett, 171 Pleasant Street, Providence, R. I.

1. Carrickmacross Guipure collar. Designed and made by M. Murphy. \$50.00
2. Child's waist. Designed and made by E. Wilson. \$4.00
3. One and one-half yards of Honiton lace. Designed and made by A. Fowler. \$11.00
4. Bertha, Maltese lace. \$12.00

## Exhibit.

5.	One of six doilies. Designed and made by L. Carter.	\$1.65 ; \$8.00 for six.
6.	Three yards pillow Honiton lace. Designed and made by A. Fowler.	\$30.00
7.	Twelve yards Maltese lace. Designed and made by A. Rose.	\$42.00
8.	Handkerchief. Designed and made by E. Wilson.	\$8.00
9.	Lace set.	15.00
10.	Collar.	4.00
11.	Collars and Cuffs.	5.00
12.	Collar.	7.00
13.	Bib.	3.00
	Designed and made by J. Harnsey.	

**84** Mrs. W. W. Douglass, 121 George Street, Providence, R. I.

1. Centre piece. Red roses.
2. do. do. Green and yellow scroll.
3. do. do. Green clover leaf.
4. Doilies—Pansies, cyclamen, daisy, nasturtium, cornflower, rose, morning glory, clover leaf.
5. Doilies—Violet and fern, sweet pea, cornflower.  
Designed by Miss Ann Eliza MacMillan. Made by the Misses MacMillan.
6. Centre piece. "Punta Tirato."
7. Doilies—After designs of early Greek lace—"Double Cockroach," "Fly-leg," "Point and Arch," "Wreath."
8. Doiley.  
Designed by Miss Ann E. MacMillan. Made by the Misses MacMillan.

**85** Miss Caroline L. Farrington, 299 Governor Street, Providence, R. I.

1. Stenciled linen table scarf. \$10.00

**86** Edwin C. Foss, 200 Boylston Street, Boston, Mass.

1. Table cover. Designed by E. C. Foss. Made by Miss Spaulding. \$35.00
2. Blue linen centre piece. Designed by E. C. Foss. Made by Mrs. Ellis. \$16.00

## Exhibit.

3.	Conventional centre piece. Designed by E. C. Foss. Made by Miss Svensson.	\$16.00
4.	Scarf. "Tree of Life." Designed by E. C. Foss. Made by Mrs. Clark.	\$18.00
5.	Centre piece. "Pomegranate." Designed by E. C. Foss. Made by Miss Norman.	\$15.00

**87** Mrs. Alfred L. Lustig, Phillipsdale, R. I.

1. Glass towel. Design adapted from that on a towel sent to England in the 16th Century as a gift to the English lady whom he wished to marry, by Ivan the Terrible. Made by Ravitch Tikotsky.
2. Russian lace (Province of Vologda). Designed and made by Praskowia Pahomova.
3. Swedish Apron. Designed and made by Frieda Gustavson.

**89** Mrs. Lucy D. Livingston, 45 Hunter Street, Providence, R. I.

1. Hand-woven bed spread. Designed and made by Desire P. Cole in 1815.

**90** Miss Mary T. Peck, 106 George Street.

1. Centre piece of roses. Designed by Mrs. Marion Young. Made by Miss M. T. Peck.
2. Burse.
3. Chalice veil.  
Designed by Miss Ellen O. Peck. Made by Miss Mary T. Peck. Loaned by Trinity Church Parish, Concord, Mass.

**91** Mr. Theodore Hanford Pond, 11 Hamilton Place, Boston, Mass.

1. Square for table, crocheted. Designed and made by Mathilde A. Perez.
2. Towel with drawn work. Designed and made by Isabel Madriz.
3. Handkerchief in linen drawn work. Designed and made by Carlota Solórzano.

## Exhibit.

**92** Mrs. Howard Richmond, 32 George Street.  
 1. Table cover. "Missouri Trouble" design. Made by Elmeda Walker.

**93** Sisters of Mercy, St. Xavier's Convent, Broad Street, Providence, R. I.  
 1. Piece of straw altar lace.  
 2. Drawn work corporal.  
 3. Lace corporal.  
 Designed and made by a Sister of Mercy.

**95** Mrs. A. Melucci Parrillo, 28½ Cranston Street, Providence, R. I.  
 1. Cushion, or hand-woven lace. Designed by M. Parrillo. Made by E. Parrillo, \$6.00

**96** Margaret C. Uhl, 256 Fourth Avenue, New York.  
 1. Embroidered centre piece, \$40.00

**97** 2. Coat of arms—leather embossed.  
 3. Portfolio—leather and metal. \$40.00  
 Designed and embossed by Frederick Kohlhagen, 236 Atlantic Avenue, Providence, R. I.

**98** Thomas Watson Ball, Garden City, New York.  
 1. Sketch for over-mantel decoration on book cloth.  
 2. Sketch for over-mantel decoration on book cloth.

**99** May Rosinia Prat, 37 West 22d Street, New York.  
 1. Leather panel.  
 2. Leather portière.

**100** Charlotte Howell Busk, 29 East 20th St., New York City.  
 1. Copper plaque, \$35.00  
 2. do. sconce, two-arm, 18.00  
 3. do. do. one-arm, 12.50  
 4. Leather belt, 8.00  
 5. White do. 5.00  
 6. Pair South American leather sandals, 2.00

## Exhibit.

7.	Leather box,	\$10.00
9.	Copper bowl,	2.50
10.	do. tray.	
11.	Candle shade,	2.50
12.	do. do.	2.50
13.	do. do.	2.50
15.	Embossed leather pen wiper,	3.00
16.	do. do. do.	3.00
17.	do. do. card-case,	4.00
18.	do. do. mat,	4.00
19.	do. do. do.	7.00
20.	do. do. card-case, tinted,	4.00

**101** 1. Decorative plaque—head of mermaid, \$5.00  
     Designed and modelled by Franz Ziegler,  
     Providence, R. I.  
 2. Work box—carved, pierced and inlaid.  
 3. Panel—inlaid wood. Designed and executed by  
     Martha Ziegler, Hamburg, Germany.

Exhibited by Franz Ziegler, Providence, R. I.

**102** 1. Table top, \$25.00  
     Designed and made by Hugo Haesler, Thornton, R. I.

**107** Anna Lee, Jamaica Plain, Mass.  
 1. Linen embroidered portfolio, \$12.00

**110** 1. Mahogany table.  
 2. Box.

Designed and made by George Porter, Providence, R. I.

**111** Ellen R. Waite, Chicago, Ill.  
 1. Silver cigarette box. Designed and made by Miss Ohlkin.  
 2. Copper box, enameled cover. Designed and made by Miss Kochler.  
 3. Silver bowl. Designed and made by Emily C. Chadbourne.

## Exhibit.

**113** L. Haberstroh & Son, 9 Park Street, Boston.

1. Four color sketches for interior decoration. Designed by Miss B. E. Colman.
2. Three color designs of tapestry. Designed by H. F. Bryant.
3. Color scheme for interior of auditorium of Colonial Theatre, Boston. Designed by H. B. Pennell.

**116** Edw. P. Sperry, 3 West 29th St., New York City.

1. Cartoon for window. "The Nativity."
2. do. "The Ascension."
3. do. "The Crucifixion."
4. Color sketch for window glass. "St. Eustace."
5. Color sketch of Pilgrim's Window.
6. Color sketch for window glass by Violet Oakley.

**117**

1. Plaster cast. Old Salem, from an old print.
2. Plaster relief.
- 3, 4. Compo. masks.

Designed and executed by Charles Emmel,  
Boston, Mass.

## GRUEBY POTTERY.

**118**

1.	Vase,	\$100.00
2.	do.	65.00
3.	do.	70.00
4.	do.	75.00
5.	do.	18.00
6.	do.	18.00
7.	do.	8.50
8.	Bowl,	10.00
9.	Vase,	9.00
10.	Lamp, complete,	19.00
11.	do. do.	29.00
12.	do. do.	39.00
13.	Peacock medallion,	35.00
14.	Bambino tiles, sconces,	14.00
15.	do. do. do.	14.00
16.	Moorish tiles, mantel facing, complete,	30.00
17.	Sea tiles, do. do. do.	25.00

## Exhibit.

18. Tile, coat of arms,	\$35.00
19. do. ship,	20.00

Designed by George P. Kendrick.

Made by William Grueby and employees of  
Grueby, Faience Co.

Exhibited by Grueby, Faience Co., 2A Park St.,  
Boston, Mass.

**119** Manual Training High School, Providence, R. I.  
1-4. Vase forms, showing progressive steps in poker  
work and color.

Designed and made by students of the Providence  
Manual Training High School.  
George F. Weston, Principal.

5. Wrought-iron fire set. Designed and wrought by  
Hiram J. Baker.
6. Wrought-iron jardiniere stand. Designed and  
wrought by Chester B. Oatman.
7. Tabourette. Designed and carved by Henry N.  
Horton.
8. Chair back. Designed by W. W. Dove. Carved by  
W. E. Kenyon.
9. Six panels for settle. Designed by W. W. Dove.  
Carved by six boys: (1) L. H. Keach, (2) J. H.  
Collier, (3) H. E. Durfee, (4) W. W. Hoyle, (5)  
A. M. Crowell, (6) C. H. Foster.

Exhibited as students' work by Providence Manual  
Training High School, George F. Weston, Principal.

**120** 1. Chair—burned, carved and stained.

Designed and executed by Rebecca R. Greene,  
Providence, R. I.

**121** 1. Stained wood cabinet—metal-ring handles, \$30.00

Made and designed by Miss Emma A. Parker,  
Providence, R. I.

## Exhibit.

**123** 1. Colletto. Designed and made by M. Grande, rear  
361 Atwell's Avenue. \$5.00

**124** 1. Pettino. Designed and made by Filomena Suez,  
28 Arthur Avenue. \$5.00

**125** Berea College, Berea, Kentucky.

## Southern Mountain Homespuns.

1.	Natural brown linsey, (6½ yds. at .65)	\$4.00
2.	Striped linsey,	3.00
3.	Linen,	4.37
4.	Red leaves and panel doors,	8.00
5.	Chariot wheel and church windows,	8.00
6.	Fourleaved clover, and pine cone,	8.00
7.	Pine-bloom,	8.00
8.	Dogwood-blossom and running vine,	6.00
9.	Federal City,	8.00

Old designs made by students of Berea College.

## MERRIMAC POTTERY.

<b>126</b>	1. Merrimac pottery,	\$4.00
	2. do. do.	3.50
	3. do. do.	3.00
	4. do. do.	6.50
	5. do. do.	10.00
	6. do. do.	15.00
	7. do. do.	12.00
	8. do. do.	12.00
	9. do. do.	10.00
	10. do. do.	1.50
	11. do. do.	3.00
	12. do. do.	6.00
	13. do. do.	6.50
	14. do. do.	1.00
	15-17. do. do.	1.00
	18. do. do.	.75
	19. do. do.	3.00
	20. do. do.	3.00
	21. do. do.	4.00
	22. do. do.	2.50
	23. do. do.	6.00

## Exhibit.

24.	Merrimac pottery,	\$2.50
25.	do. do.	3.00
26.	do. do.	2.50
27, 28.	do. do.	1.00
29.	do. do.	4.00
30.	do. do.	2.50

Designed by Thomas S. Nickerson.

Executed by Thomas S. Nickerson and employees of  
the Merrimac Ceramic Co.

Exhibited by Thomas S. Nickerson, Newburyport, Mass.

## NEWCOMB POTTERY.

127

1.	Pitcher, decorated by Lillie Williams.	\$2.50
2.	Vase, do. Emilie LeBlanc.	2.00
3.	Pitcher, do. J. F. Meyer.	4.00
4.	Vase, do. Mary Baker.	7.00
5.	do. do. do.	6.00
6.	do. do. J. F. Meyer.	4.00
7.	do. do. Hattie Joor.	7.00
8.	Loving Cup, do. Frances Buckner.	6.00
9.	Vase, do. Mary Richardson.	3.00
10.	Tobacco Jar, do. Emily Huger.	7.00
11.	Jardiniere, do. J. F. Meyer.	4.00
12.	Vase, do. Amalie Roman.	4.50
13.	do. do. Mary G. Sheerer.	5.00
14.	do. do. Katherine Kopman.	3.50
15.	Fern Dish, do. J. F. Meyer.	4.00
16.	Bowl, do. Mary Butler.	12.00
17.	Vase, do. Amalie Roman.	7.00

Exhibited by Newcomb Pottery at Newcomb College,  
New Orleans, La. Ellsworth Woodwood, director;  
Mary G. Sheerer, instructor; Joseph Meyer, potter.

## ROOKWOOD POTTERY.

128

## "Standard" Ware.

1.	Vase decorated by Virginia B. Demorest.	Ja- ponica.	\$10.00
2.	Vase decorated by O. Geneva Reed.	Golden- rod.	\$20.00

## Exhibit.

3.	Vase decorated by Sally Toohey.	Tulips.	\$25.00
4.	do.	do.	\$60.00
5.	do.	Sallie E. Coyne.	Dandelion. \$8.00

## "Mahogany" Ware.

6.	Vase decorated by A. R. Valentien.	Lines and fish.	\$35.00
7.	Vase decorated by A. R. Valentien.	(Paris Exposition.) Tiger eye, stork and clouds.	\$100.00

## "Iris" Ware.

8.	Vase decorated by O. Geneva Reed.	Wistaria.	\$15.00
9.	do.	Chas. Schmydt.	Nastur. 8.00
10.	do.	M. A. Daly.	Iris. 35.00
11.	do.	Constance Baker.	Snowdrop. \$7.00
12.	do.	M. A. Daly.	Mistletoe. 15.00
13.	do.	O. Geneva Reed.	Clover. 5.00
14.	do.	Sara Sax.	Sweetpea vine, 5.00

## "Dark Iris" Ware.

15.	Vase decorated by Sturgis Lawrence.	Lily,	\$22.00
16.	do.	T. D. Wareham.	Cyclamen. \$10.00

## "Sea Green" Ware.

17.	Vase decorated by E. T. Hurley.	Dog-wood.	\$25.00
18.	do.	Virginia B. Demorest.	Iris. \$10.00
19.	Vase decorated by Amelia B. Sprague.	Grapes.	\$13.50

## "Applied Metal" Work.

20.	Vase.	K. Shirayamadani (Paris Exposition).	"Gold-stone" metal dragon.	\$200.00
21.	Vase.	K. Shirayamadani.	Crabs and Sea-weed.	Metal rims and lines. \$18.00

## "Mat Glaze."

22.	Vase decorated by W. P. McDonald.	Green.	\$8.00
23.	do.	J. J. Menzel.	Gray. 7.00
24.	do.	W. P. McDonald.	Gray. 2.00
25.	do.	do.	Blue. 6.00

## Exhibit.

26.	Tray decorated by J. J. Menzel.	Green.	5.00
27.	Vase	do.	W. P. McDonald.
		Gray.	10.00
		"Iria" Metal.	

28.	Vase, Frog and water lily.		\$25.00
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Exhibited by W. W. Taylor, President Rookwood Pottery Co., Cincinnati, Ohio.

<b>130</b>	1.	Copper candlestick.	\$5.00
	2.	Bronze do.	7.50
	3.	Brass do.	2.50

Designed by R. R. Jarvie. Made by J. J. Ryan and R. R. Jarvie.

4.	Dutch iron lantern, horn lights.	Designed and made by R. R. Jarvie.	
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<b>130</b>	5.	Jewel case—wood inlaid with silver.	
	6.	Silver belt buckle set with stones.	\$13.00
	7.	do. do. do. do.	22.00
	8.	Silver jeweled pendant.	20.00
	9.	do. do. do.	22.00
	10.	Box—wood and German silver. Wood-work by George S. Dole,	\$8.00
	11.	Photo Frame—wood and German silver. Designed and made by Bertha R. Holden.	9.00

15.	Table cover,	\$13.00
16.	Sofa pillow,	8.00

Designed by Miss Waite. Worked by Mrs. Rowley.

Exhibited by Miss Ellen R. Waite, Chicago, Ill.

**131** Josephine Ways Barnard, 415 Delaware Ave., Buffalo, N. Y.

1.	Design for ecclesiastical embroidery,	\$18.00
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**133** Theo. Hanford Pond, 11 Hamilton Place, Boston, Mass.

1.	Design for dining-room wall decoration in color.
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## Exhibit.

**134** Percy J. Callowhill, 243 Adelaide Avenue, Providence, R. I.

1.	Ivory carving. Three pieces.	
2.	Silver ladle—ivory handle.	\$20.00
3.	Baton. Carved ivory, jeweled.	Sold.

**135** Mrs. Andrew Davis, Lakeside, Ill.

1.	Copper tray, etched.	\$15.00
2.	do. do. do.	15.00

**138** Harriet S. Sackett, director of Domestic Art, at Pratt Institute, 215 Ryerson Street, Brooklyn, N. Y.

1.	Half dress front, appliquéd and cord work.	
2.	Centrepiece in sketchy Kensington.	
3.	Cover—Pratt point.	
4.	Collar and cuffs—spangle work.	

Designed by Mary E. Stocking. Made by Students of the Art Needlework Class.

**139** Miss Emma Robertson, 536 West 159th St., New York City.

1.	Victoria hand-made window draperies. Design, stars and stripes, rose, thistle and shamrock.	
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**140** Boston Society of Decorative Art, 222 Boylston St., Boston, Mass.

1.	Table cover, Morris design. Worked by Miss E. J. Walker,	\$75.00
2.	Cushion. Designed by Mrs. Welling. Worked by Miss C. R. Wells,	\$30.00
3.	Coffer. Designed by Mrs. Welling. Worked by Miss C. R. Wells,	\$21.00
4.	Blotter. Designed by Mrs. Welling. Worked by Miss C. R. Wells,	\$15.00
5.	Centrepiece. Designed by Mrs. Welling. Worked by Miss E. J. Walker,	\$45.00
6.	Doylies. Designed by Mrs. Welling. Worked by Mrs. Pushaw,	\$45.00
8.	Lunch cloth. Designed by Mrs. Welling. Worked by Mrs. S. Smith,	\$30.00

## Exhibit.

9.	Lunch cloth. Designed by Mrs. Welling. Worked by Miss F. Leland,	\$40.00
10.	Altar frontal. Designed by Mrs. Welling. Worked by Miss Walker and Miss Wells,	\$40.00
11.	Half a dozen doilies. Designed by Mrs. Welling. Worked by Mrs. Pushaw,	\$17.50

## 144

1.	Carved chest. Caroline R. Jones.
2.	do. Idelette Carpenter.
3.	do. box. Caroline R. Jones.
5.	do. chest. Mrs. Joseph Day.
7.	do. *do. Allen W. Weeks.

Exhibited by Wood Carving Department,  
Friends' School, Providence.

## 145 Mabel M. Woodward, 911 Broad Street, Providence, R. I.

1.	Sketch in color for mural decoration. "Night."
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## 147 Group of Moravian Tiles made by H. C. Mercer, Moravian Pottery, Doylestown, Penn.

These are reproductions in tiles of Pennsylvania German iron stove plates. Further information may be had by applying to Fred'k A. Whiting, 14 Somerset Street, Boston, Mass., Secretary The Society of Arts and Crafts.

## 149 Sara Kimball Boutwell, 158 Broadway, Providence, R. I.

1.	Renaissance lace collar. Designed by Mrs. E. J. Boutwell. Made by Sara Kimball Boutwell.
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153 Miss Helen R. Albee, Pequaket, N. H.  
Abnakee Rugs.

1.	Indian cross stripes,	\$21.00
2.	Peruvian design,	21.00
3.	Jewelled wall rugs, Designed and made by Helen R. Albee.	30.00
4.	Oriental design. Designed by Helen R. Albee. Made by Etta M. Bickford,	\$25.00

## Exhibit.

**154** Stacy Tolman, 7 Thomas Street, Providence, R. I.  
 1. Mural decoration. "Spring."

**155** Tiffany Glass and Decorating Co., 333 Fourth Avenue, New York City.

1. Sketch in water color for windows and decoration of chancel of St. Michael and All Angels' Church, New York, by Louis C. Tiffany.
2. Cartoon for window. "Star of Bethlehem." Designed by Frederick Wilson.
3. Cartoon for window. "Te Deum." Designed by Joseph Lauber.
4. Stained glass window. "St. Augustine and St. Monica." Designed by Frederick Wilson.

**156** 1. Golfe Jouan bowl.

Designed and executed by Clement-Massier,  
 Paris, France.

2. Repoussé silver dish.

Designed and executed by M. Boulgaris,  
 Montreux, Switzerland.

Loaned by B. Wilson Tripp.

**158** 1. Terra cotta panel.

Designed and modeled by H. L. Hubert.  
 Burned by New England Brick Co.

2. Terra cotta panel, \$10.00
3. do. do. 10.00
4. Terra cotta bust of Lot's wife.
5. do. do. do. Bacchanalian.
- Designed and modeled by H. L. Hubert.
6. Stucco-duro panel.

Designed and modeled by H. L. Hubert, Providence, R.I.  
 Panel put in color by Theo. Hanford Pond.

## Exhibit.

**160** Charles H. Barr, East Greenwich, R. I.

1.	Model of electric light standard — bronze.	
2.	Book holders — bronze.	Sold.
3.	Fire utensils — steel and bronze,	\$35.00
4.	Pipe rack smoking set — bronze,	55.00
5.	Tea caddy — bronze,	35.00
6.	Hinge — iron.	
7.	Drawer pull — iron.	
8.	Key — iron.	
9.	Ink well and tray — bronze.	Sold.
10.	Military brush backs — bronze,	18.00
11.	Belt and buckle of bronze,	12.00
12.	Candlestick — bronze.	Sold.
13.	Octopus ink well — shell and pewter,	30.00
14.	Gold ring — Omar Khayyam motive.	30.00
15.	Silver ring — skull motive.	25.00
16.	Gold ring — skull motive, rough casting.	30.00

**164** 1. Poster. By Mucha, Paris.

2.	do.	do.	do.
3.	do.	do.	do.

Loaned by B. Wilson Tripp.

**170** TIFFANY FAVRILE GLASS.

1.	Vase,	\$250.00
2.	do.	100.00
3.	do.	100.00
4.	do.	75.00
5.	do.	125.00
6.	do.	25.00
7.	do.	25.00
8.	do.	100.00
9.	do.	50.00
10.	do.	75.00
11.	do.	75.00
12.	do.	40.00
13.	do.	40.00
14.	do.	25.00
15.	do.	150.00
16.	do.	200.00

Designed and made by Louis C. Tiffany, New York.

Exhibited by Potter & Co., Providence, R. I.

## Exhibit.

<b>171</b>	1. Lamp,	\$85.00
	2. do. —electric,	35.00
	3. do. do.	25.00
	4. do.	38.00
	5. Candlestick,	40.00
	6. Lamp—electric,	40.00
	7. Candlestick,	7.00
	8. do.	7.00

Designed and made by Louis C. Tiffany, New York.

Exhibited by Potter & Co., Providence, R. I.

<b>172</b>	1. China punch bowl,	\$60.00
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Decorated by Percy J. Callowhill, Providence, R. I.

2. Centrepiece—silk and embroidery.

Designed by Percy J. Callowhill, Providence, R. I.

Made by Miss Richardson.

<b>174</b>	1. Silver box — Champleve enamel,	\$18.00
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Designed and made by Louise Richards,  
Norwich, Conn.

<b>175</b>	1. Silver belt buckle — enameled,	\$12.00
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Designed and made by Jane Carson.

<b>176</b>	Elizabeth Copeland.	
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1.	Pair enamel, silver sleeve-links.	\$8.00
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<b>177</b>	John G. Hardy,	Providence, R. I.
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1.	Design for mirror back in silver and enamels.
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<b>178</b>	1. Plaster cast — memorial tablet.	
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2.	Bronze relief — antique finish,	\$7.50
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Designed and modeled by Alfred Jaegers, New York.

## Exhibit.

**181** Percy Ball, 178 Hamilton Street, Providence, R. I.

1.	Bracket—wood and bronze,	\$10.00
2.	Chased copper vase. Chased by E. W. Regester.	
		\$35.00
3.	Copper flower-stand,	35.00

**184** Potter & Co.

1.	One sofa pillow,	\$16.00
2.	One picture frame,	5.00
3, 4.	Two portfolios,	each 5.00
5.	One magazine cover,	4.00

Designed and made by Miss E. Mabbett.

**185** Frances M. Lopez, Bristol Ferry, R. I.

1. Portuguese towel.

Designed and made by Frances M. Lopez.

**187** 1. Frame of Dutch tiles. Painted by Aetz. Made by Rosenberg Pottery, Hague.

Loaned by Edward S. Allen, Providence, R. I.

**188** 1. Six silver spoons.  
2. Silver knife.  
3. Silver chain and anchor.

Designed and made by John G. Aldrich, 223 Bowen St., Providence, R. I.

**189** Miss Annie Stockbridge, 257 Benefit Street, Providence, R. I.

1. Pappoose-Case.  
Designed and made by "Hears the Wind," squaw of the Crow Creek Reservation, South Dakota.

**191** 1. Bulletin board—burned and stained.

Designed and executed by Bessie W. Luce, Providence, R. I.

## Exhibit.

**192** 1. Old-fashioned clock. \$75.00  
 Designed and executed by L. M. Jackson,  
 Providence, R. I.

**193** Potter & Co., Providence, R. I.  
 1. Antique-gold mirror—Chippendale design.  
 Geo. Dill, carver. H. T. Oberg, gilder.

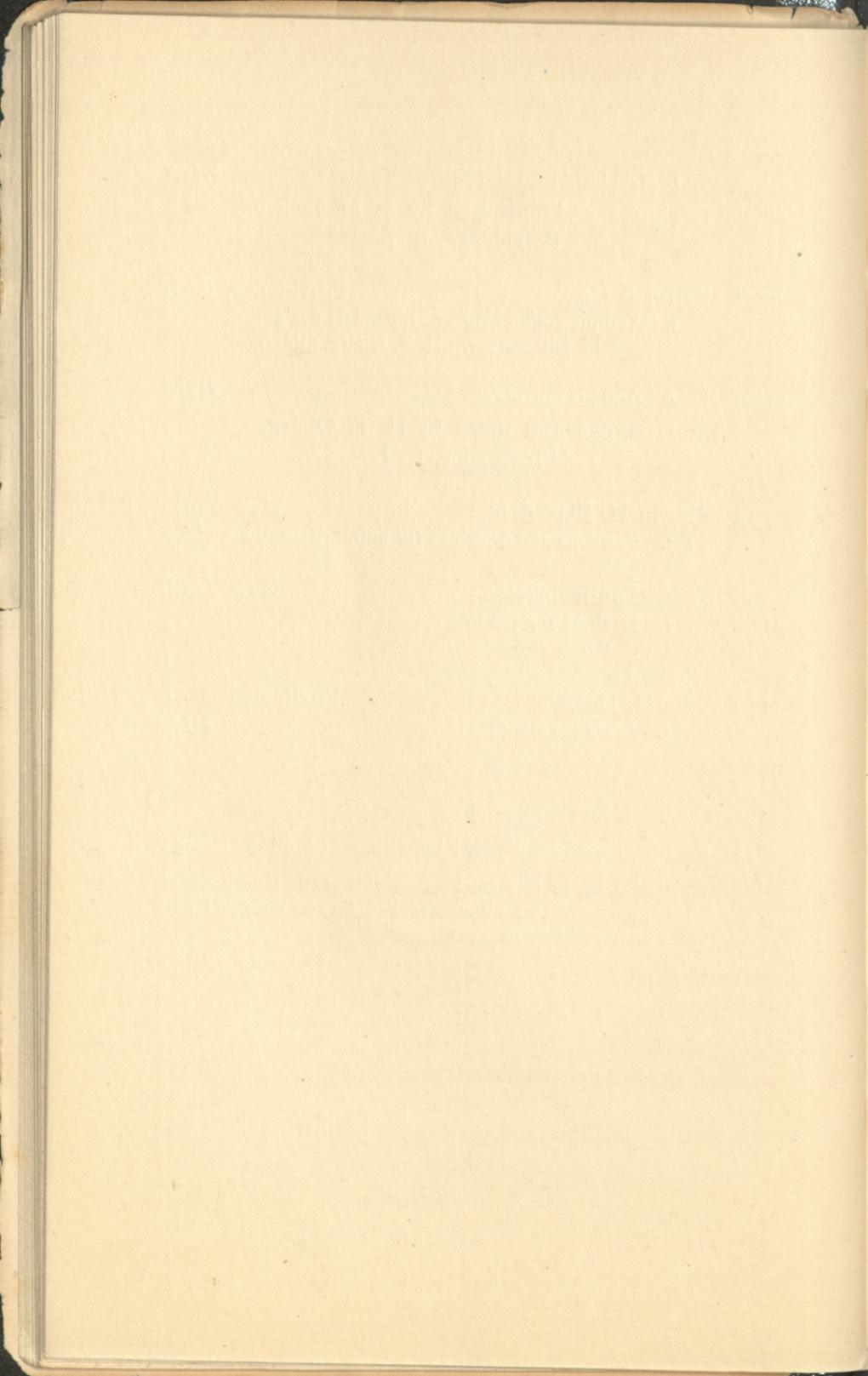
**194** 1. Antique mirror. \$45.00  
 Designed and made by H. T. Oberg,  
 Providence, R. I.

**195** Edwin H. Blashfield, New York.  
 1-5. Cartoons and drawings for mural decorations, etc.

**196** A. A. Southwick, New York.  
 1. Designs for jewelry.  
 2. do. do.

**198** John I. Doxey, Providence, R. I.  
 1. Brass tea stand, \$15.00

**199** 1. Japanese gong clock.  
 Designed and made by John W. Sargent and assistants.  
 The gong in this clock is an antique Japanese temple  
 gong, and forms the case and face; hours and half-  
 hours struck on gong.



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